Universidade de Coimbra

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ces Centre for Social Studies Associate Laboratory University of Coimbra

15-19 FEB 2016
CENTRE FOR SOCIAL STUDIES
UNIVERSITY OF COIMBRA

>WRITING UP<>FIELD WORK<

writing creatively in an academic context

convenor | Amal CHATTERJEE*

Colégio da Graça
Seminar room
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>> COURSE PROGRAMME

SESSION 1 | 15th February. Monday *10 am - 4 pm (with breaks)*

"ACADEMIC" AND "FORMAL" WRITING >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>

Features and elements of an academic article: the "traditional" approach - Introduction, Research Design (Materials and Methods), Results, Discussion, Conclusion. Attention will be paid to the formal aspects, tenses, structure, academic vocabulary. This will serve as a refresher for those who have written articles recently, and as broad outline for those who are less familiar with the tradition. We will also consider the differences in genre: reports, papers for publication and conferences, etc.

SESSION 2 | 16th February. Tuesday *10 am - 4 pm (with breaks)*

BREAKING OUT: AN INTRODUCTION TO CREATIVE WRITING >>>>>>>>>>>>>>>>>

Creative writing exercises on writing about people, places, events, considering themes and narrative structure. The participants will try out different elements, practicing being creative writers, considering, at appropriate points, gender and writing and reading. At the end of the session, participants will draft an outline of/begin a creative freely written piece, based on research, fieldwork, experience, observation - or freely imagined.

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BREAK | 17th February. Wednesday *No session*

INDIVIDUAL WRITING DAY

SESSION 3 | 18th February. Thursday *10 am - 4 pm (with breaks)*

REVISING CREATIVE WRITING >>

After reading (a selection of) the material written in the previous session and developed during the Individual Writing Day, group feedback as used in creative writing sessions: the writers will get to hear about, and consider, readers' responses to their writing. There will be at least two rounds of this, between which participants will revise segments or the whole.

SESSION 4 | 19th February. Friday *10 am - 4 pm (with breaks)*

WRITING UP ETHNOGRAPHY >>

In this session, participants will consider and revise sections of their own ethnographic work/papers, drawing on the alternative ways of expressing and communicating what they have been working on – again considering, as in the initial creative session, the presence/effect/use/challenges of gender. This session will involve both pair and individual work, interleaving feedback sessions and revising, followed by further feedback, discussion and revision.

* Amal Chatterjee is a writer and teaches fiction at the University of Oxford, UK. He has published a novel, which was shortlisted for the Crossword Book Award in India, history and short stories. He is also editor and contributor of *Creative Writing: Writers on Writing*, an anthology of original writing and reflective essays about the process of creation. He has been awarded a Scottish Arts Council Writer Bursary, was shortlisted for Creative Scotland Award, was a writer in residence in Shanghai and writes occasional reviews for the Dutch newspaper *Trouw*. Born in Colombo, Sri Lanka, Amal has Indian and Sri Lankan roots and currently divides his time between Amsterdam and Oxford. He also advises the literary festival of the city of the Hague in the Netherlands and projects on writing in Scotland and India.

His website is http://amal.tomali.net

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